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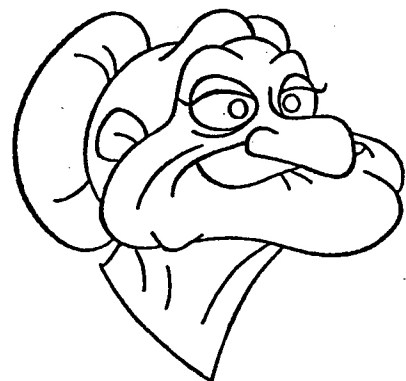
HISTERIA!

MOUTH CHARTS

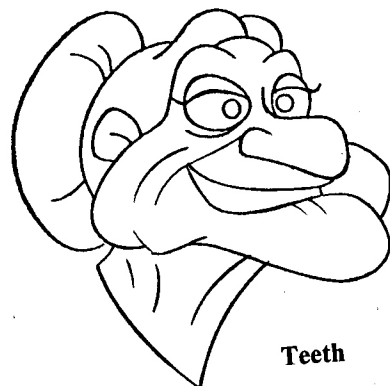
WORLDS OLDEST WOMAN

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A



B



Teeth

C



D



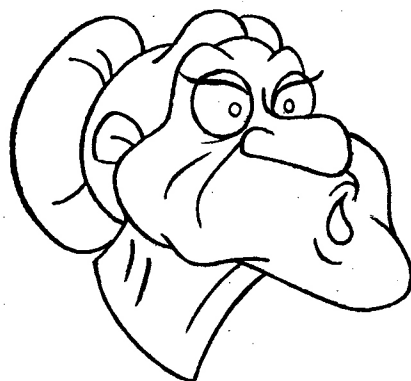
E



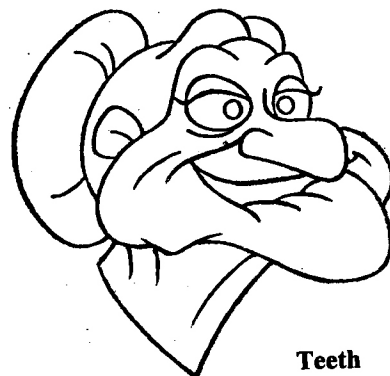
FINAL

MAY 0 6 1997

F



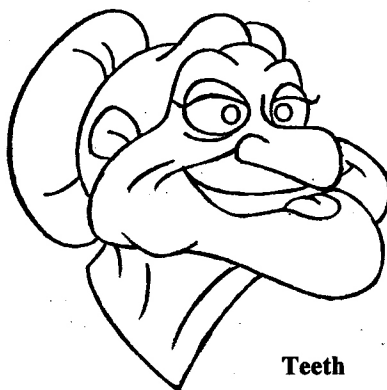
G



Teeth

"F" SOUND

H



Teeth

"TH" SOUND

I



"CH" SOUND

J





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HISTERIA!

MOUTH CHARTS

THE LOUD KID

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A



B



C



D



E



F



G



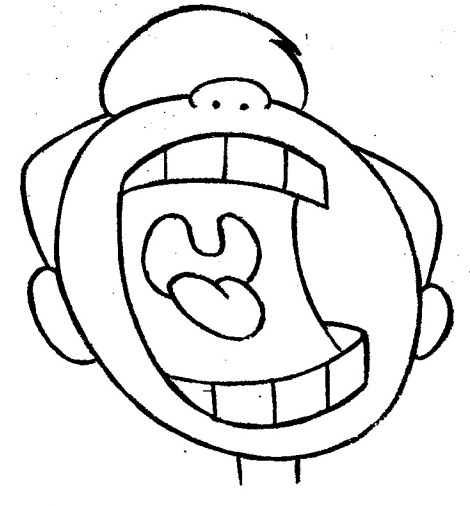
H



I



J



"F" SOUND

"TH" SOUND

"CH" SOUND



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MOUTH CHARTS

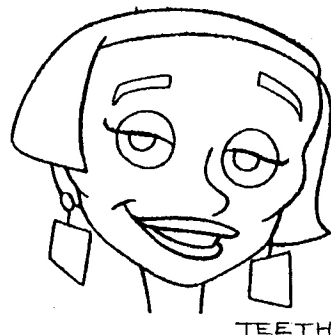
LYDIA KARAOKE

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A



B



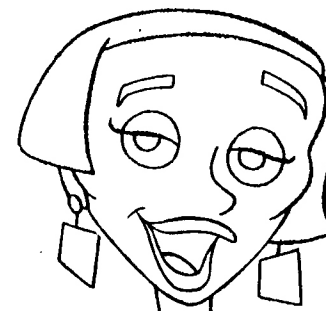
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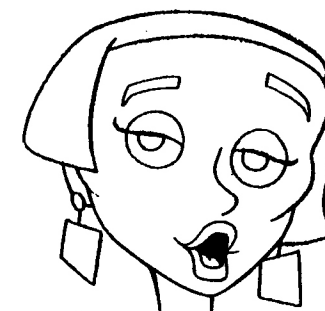
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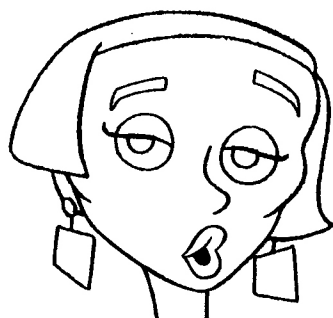
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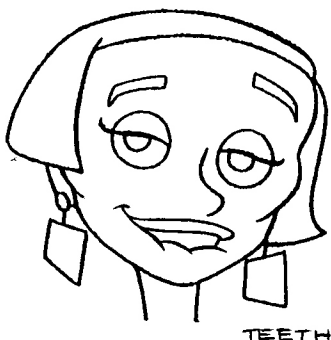
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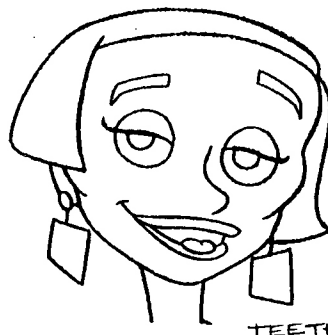
F



G



H



I



J



"F" SOUND

"TH" SOUND

"CH" SOUND



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HISTERIA!

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MOUTH CHARTS

FATHER TIME

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FINAL

MAY 1 2 1997

A



B



C



D



E



F



G



H



I



J



"F" SOUND

"TH" SOUND

"CH" SOUND



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MOUTH CHARTS

MARTHA WASHINGTON

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A



B



Teeth

C



D



E



FINAL

MAY 06 1997

F



G



Teeth

H



Teeth

I



J



"F" SOUND

"TH" SOUND

"CH" SOUND



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MOUTH CHARTS

BEETHOVEN

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A



B



C



D



E



F



G



H



I



J



"F" SOUND

"TH" SOUND

"CH" SOUND



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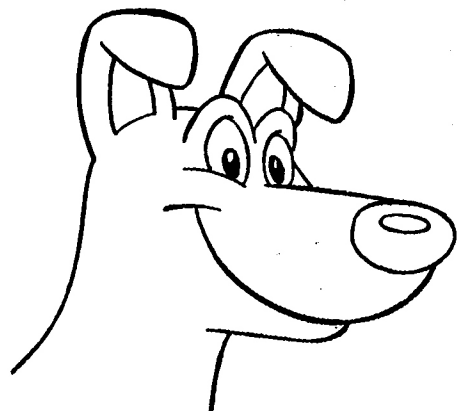
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MOUTH CHARTS

FETCH

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A



B



C



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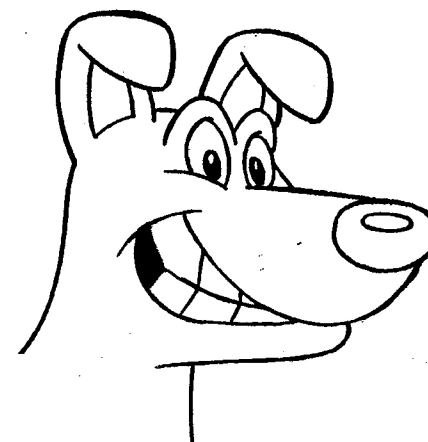
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H



I



J



"F" SOUND

"TH" SOUND

"CH" SOUND



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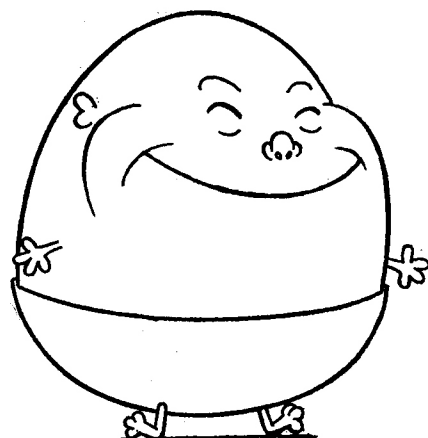
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MOUTH CHARTS

BIG FAT BABY

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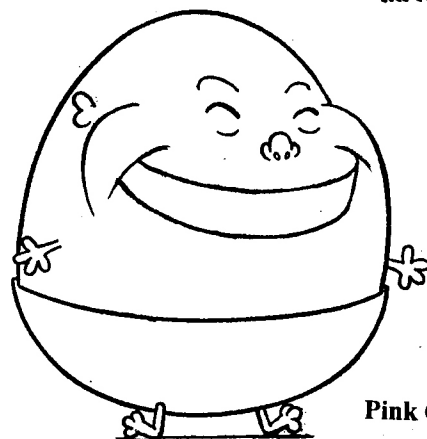
A



B

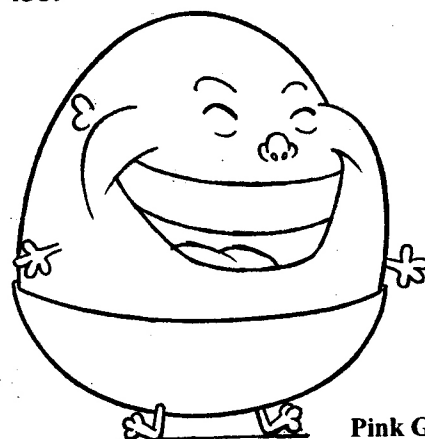
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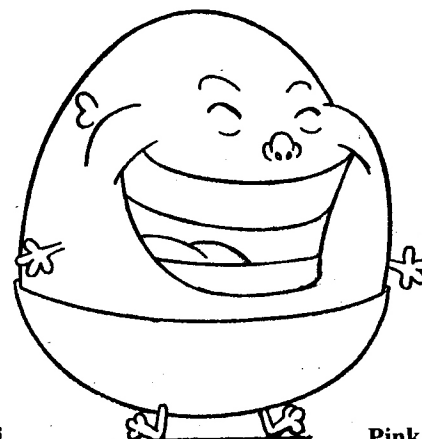
Pink Gums

C



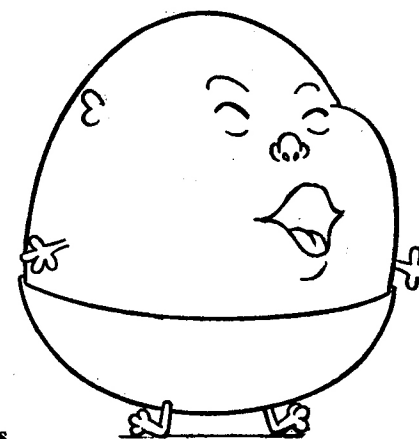
Pink Gums

D

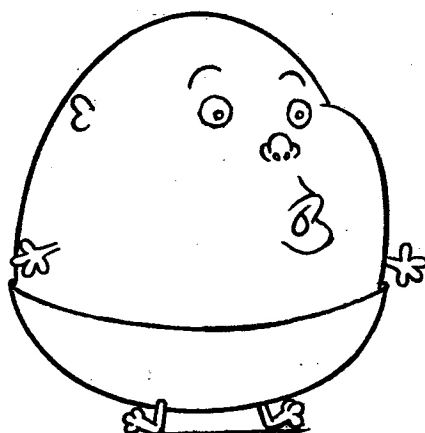


Pink Gums

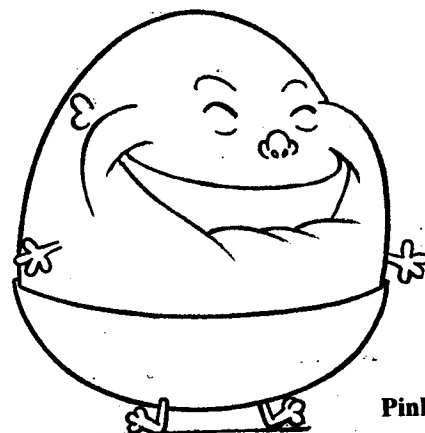
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F

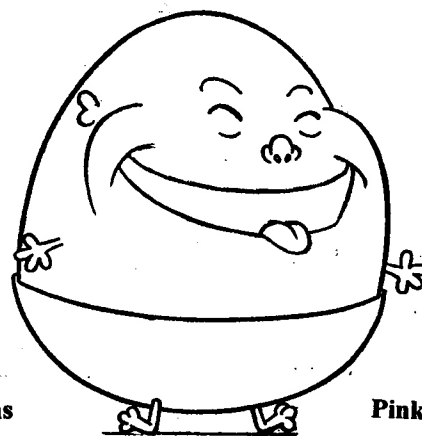


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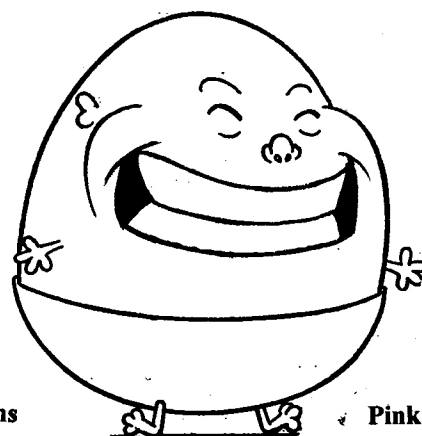
Pink Gums

H



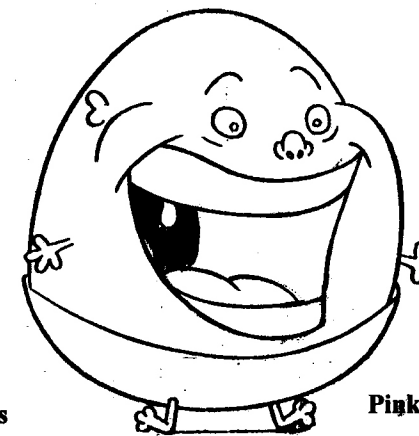
Pink Gums

I



Pink Gums

J



Pink Gums

"F" SOUND

"TH" SOUND

"CH" SOUND



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MOUTH CHARTS

BEN FRANKLIN

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FINAL

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“F” SOUND

“TH” SOUND

“CH” SOUND



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MAIN MODELS ROUGH CONSTRUCTION

FATHER TIME

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#1

EYELINE 1/2
DOWN CIRCLE

HUNCHED BACK

OVAL CRANIUM SHAPE

#2

APPROX. 3
HEADS HIGH

#3

#4

SIDE DETAIL
OF NECK-TO
HEAD & BODY

#5

#6
FINAL CLEANUP

BOW-LEGGED

PEANUT-SHAPED
BODY IS TOP HEAVY

BARREL CHEST
LEADS TO SMALLER
WAIST

THIN ANKLES LEAD TO
LARGE FEET

LONG FLOWING
BEARD & MUSTACHE



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MAIN MODELS ROUGH CONSTRUCTION

BILL STRAITMAN

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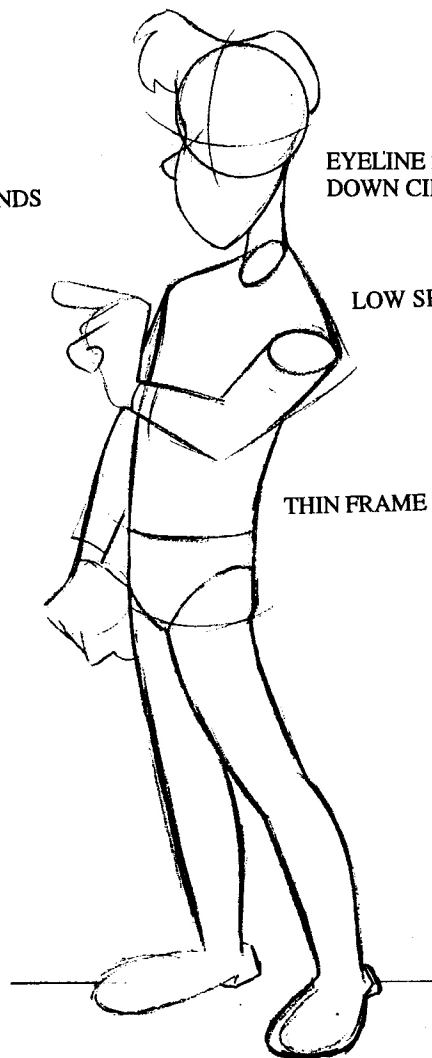
#1

#2

#3

#4

NOTE:
LARGE HANDS
AND FEET

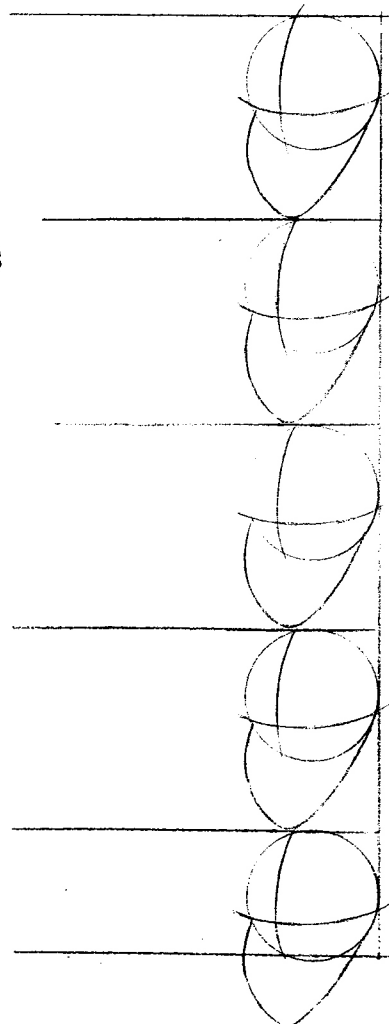


EYELINE 2/3
DOWN CIRCLE

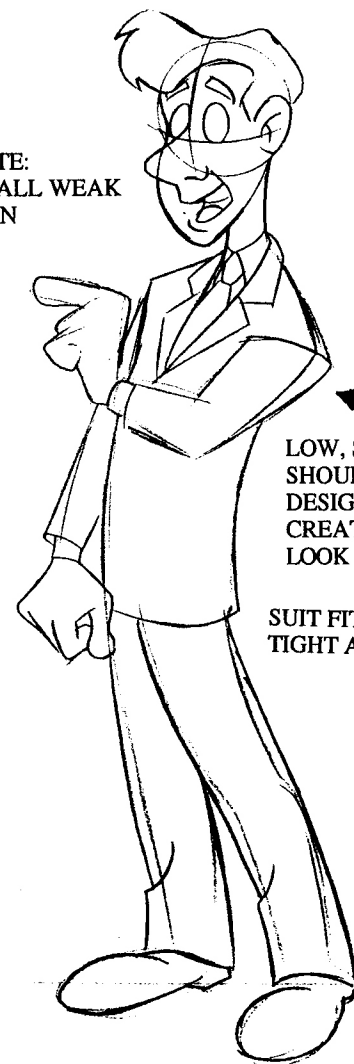
LOW SHOULDERS

THIN FRAME

APPROX. 5
HEADS HIGH



NOTE:
SMALL WEAK
CHIN

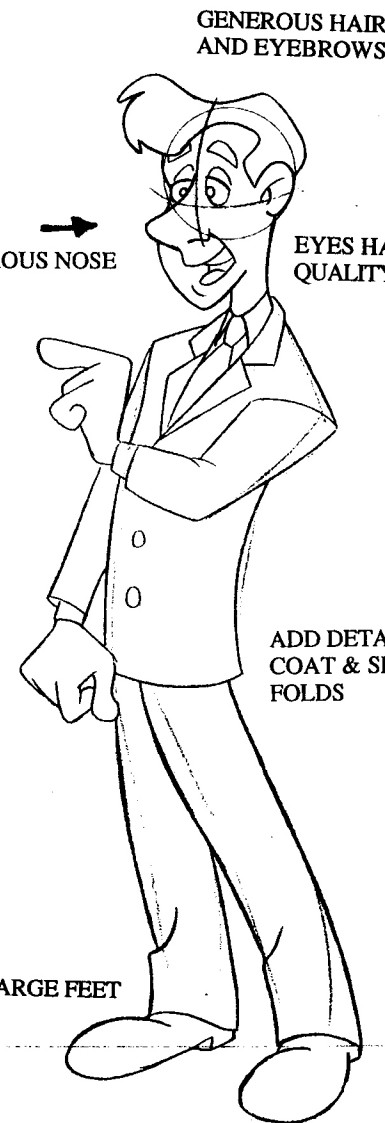


LOW, SQUARE
SHOULDERS IN SUIT
DESIGN HELP
CREATE A "LANKY"
LOOK

SUIT FITS
TIGHT AT WAIST

NOTE: →
GENEROUS NOSE

EYES HAVE SLEEPY
QUALITY



ADD DETAIL TO
COAT & SLEEVE
FOLDS

LARGE FEET



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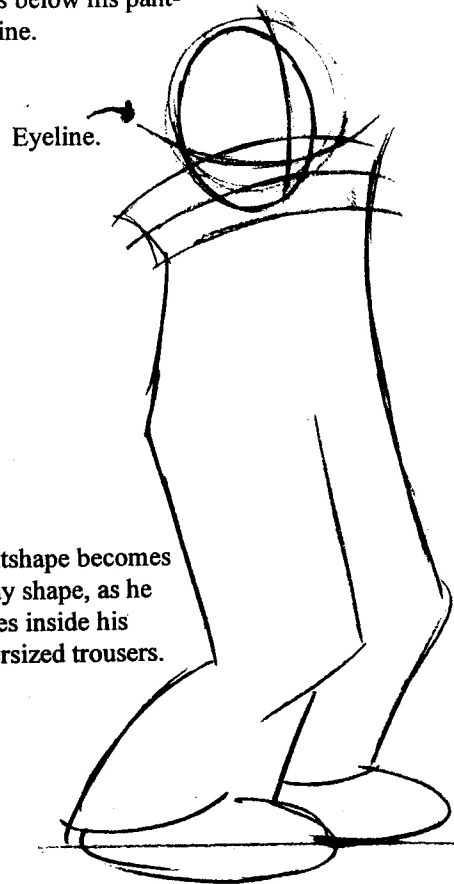
MAIN MODELS ROUGH CONSTRUCTION

MR. SMARTYPANTS

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#1

Note: Eyeline for Mr. Smartypants is below his pant-line.

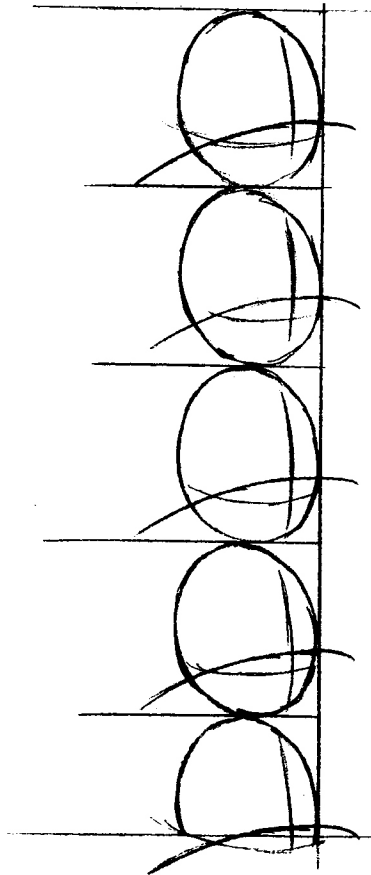


Pantshape becomes body shape, as he hides inside his oversized trousers.

Note: Mr. Smartypants face is **NEVER** exposed beyond his eyes.

#2

Approx. 4-3/4 heads high.



#3

Eyeline approx. 5/6 down.

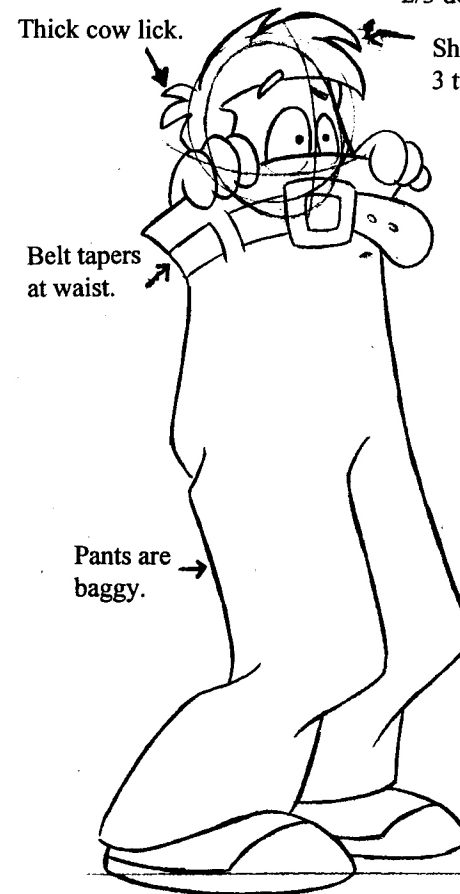
Pantline approx. 2/3 down.

Thick cow lick.

Shaggy hair: 3 tufts.

Belt tapers at waist.

Pants are baggy.

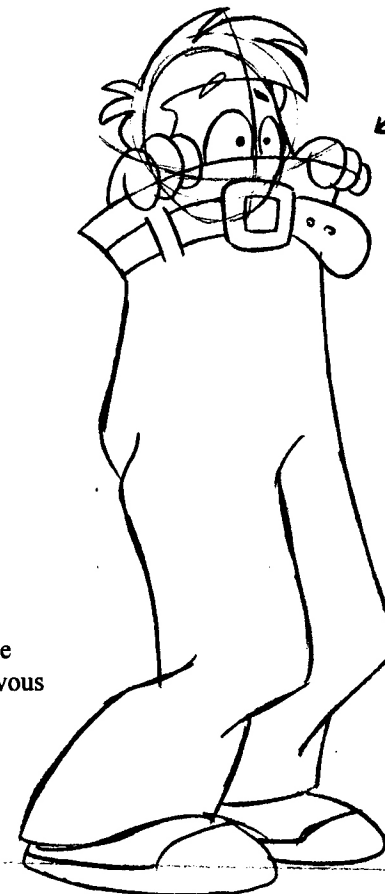


Slouched stance adds to his nervous personality.

#4

Hands hold up pants in front of face.

Keep shapes soft & round.





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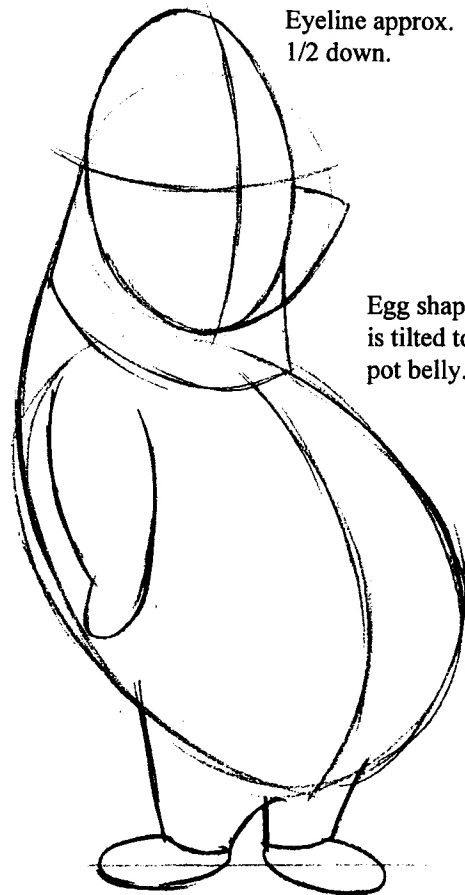
HISTERIA!

MAIN MODELS ROUGH CONSTRUCTION

LUCKY BOB

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#1

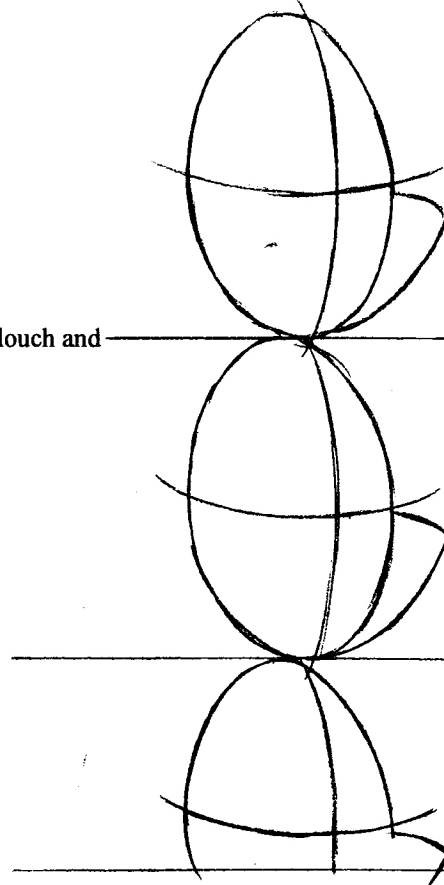


Eyeline approx.
1/2 down.

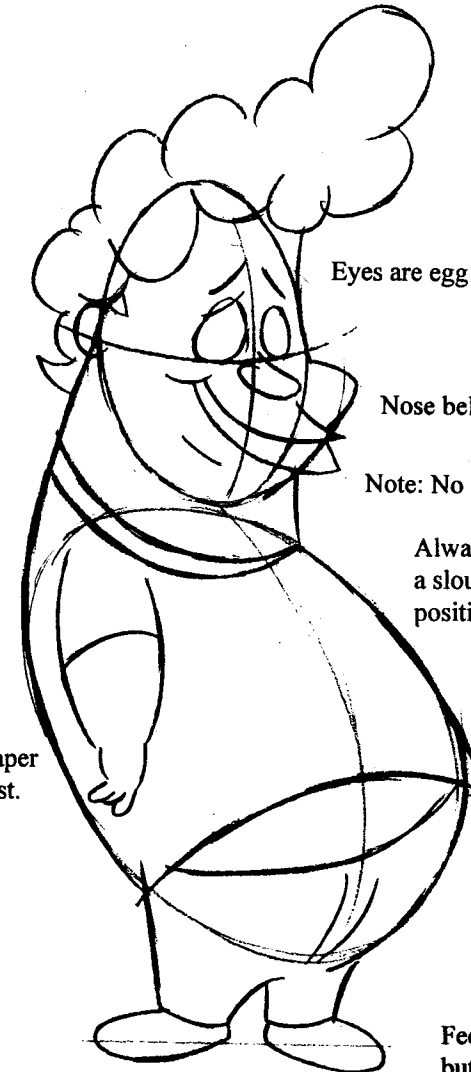
Egg shaped body
is tilted to create slouch and
pot belly.

#2

Approx. 2-1/2
heads high.



#3



Eyes are egg shaped.

Nose below eyeline.

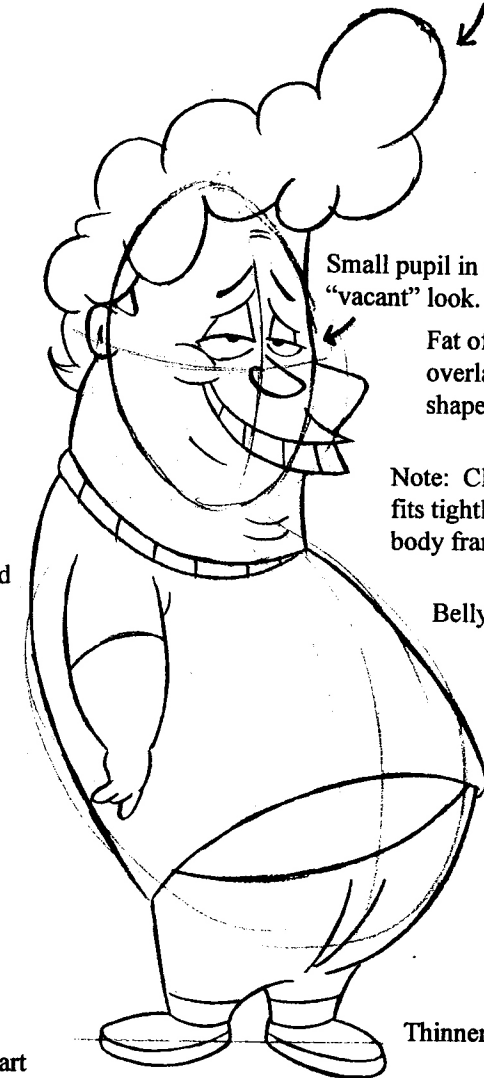
Note: No chin.

Always keep in
a slouched/ hunched
position.

Fat arms taper
to thin wrist.

Feet are small
but placed far apart
for balance.

#4



Generous amount of
hair creates a pompadour
effect in front.

Small pupil in eye for a
"vacant" look.

Fat of cheeks
overlaps egg-
shaped eyes.

Note: Clothing
fits tightly on
body frame.

Belly is exposed.

Thinner ankles.



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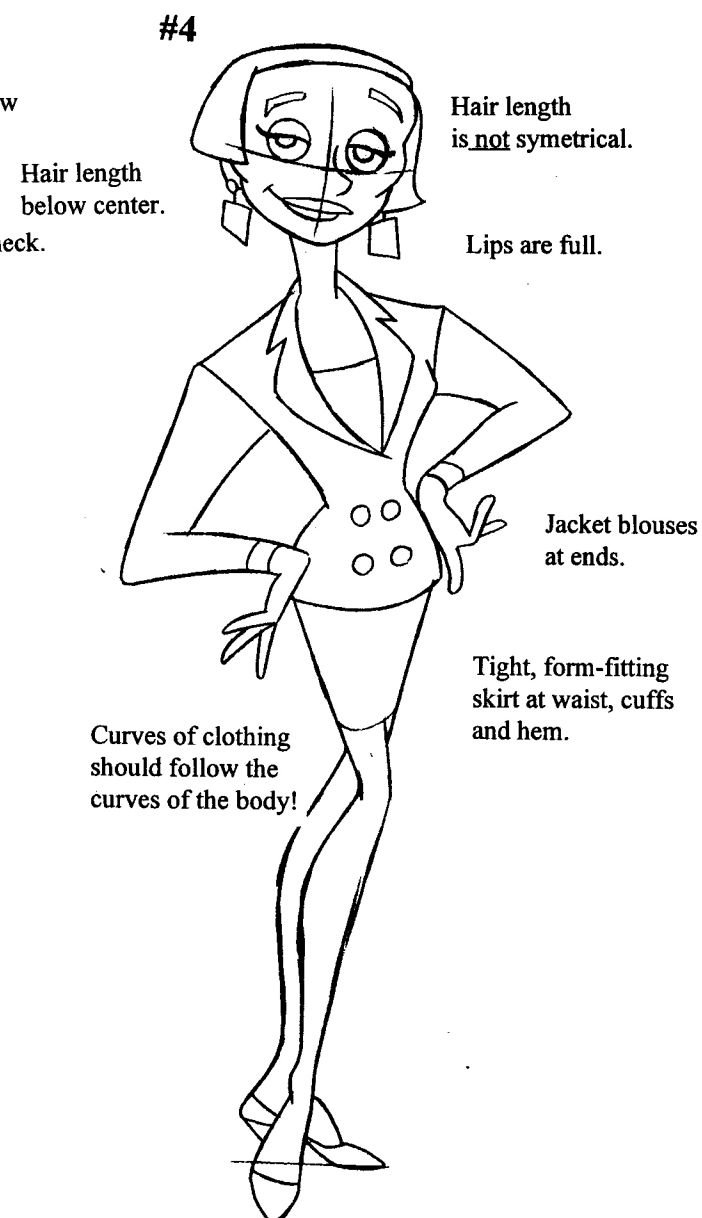
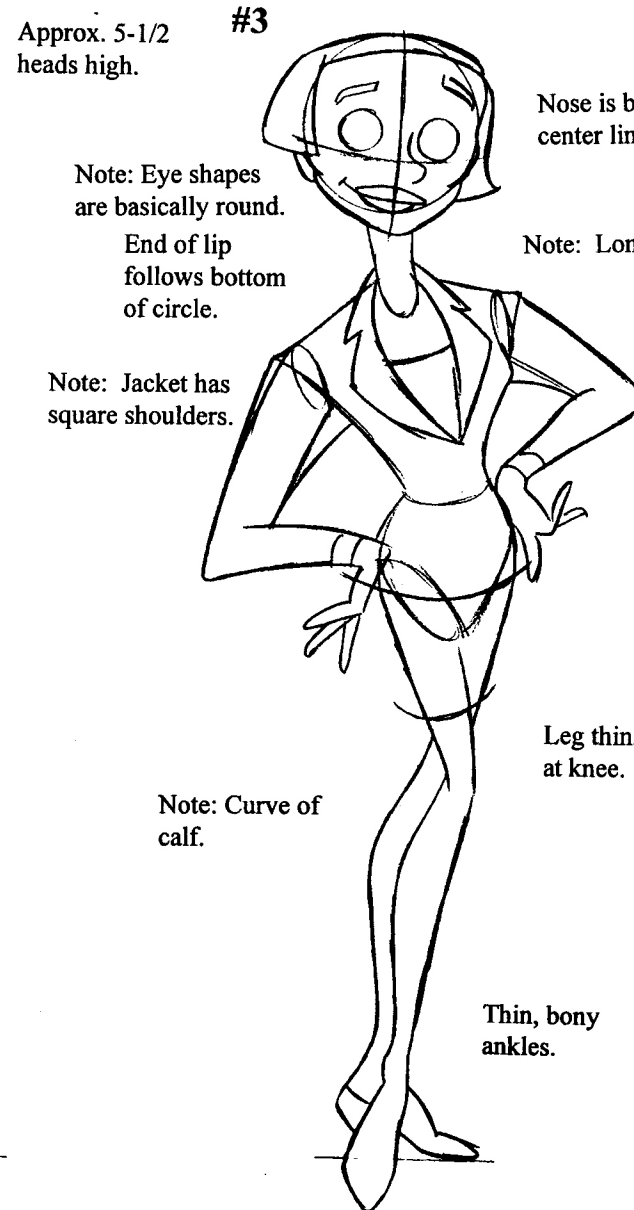
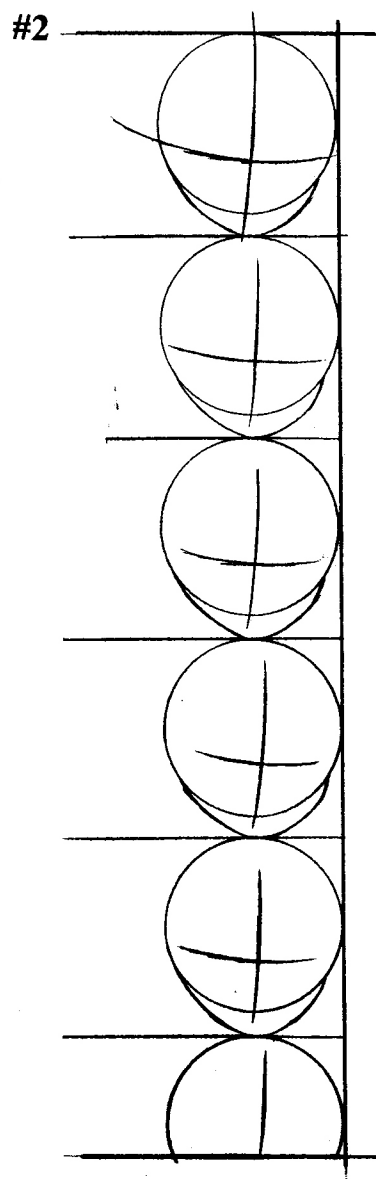
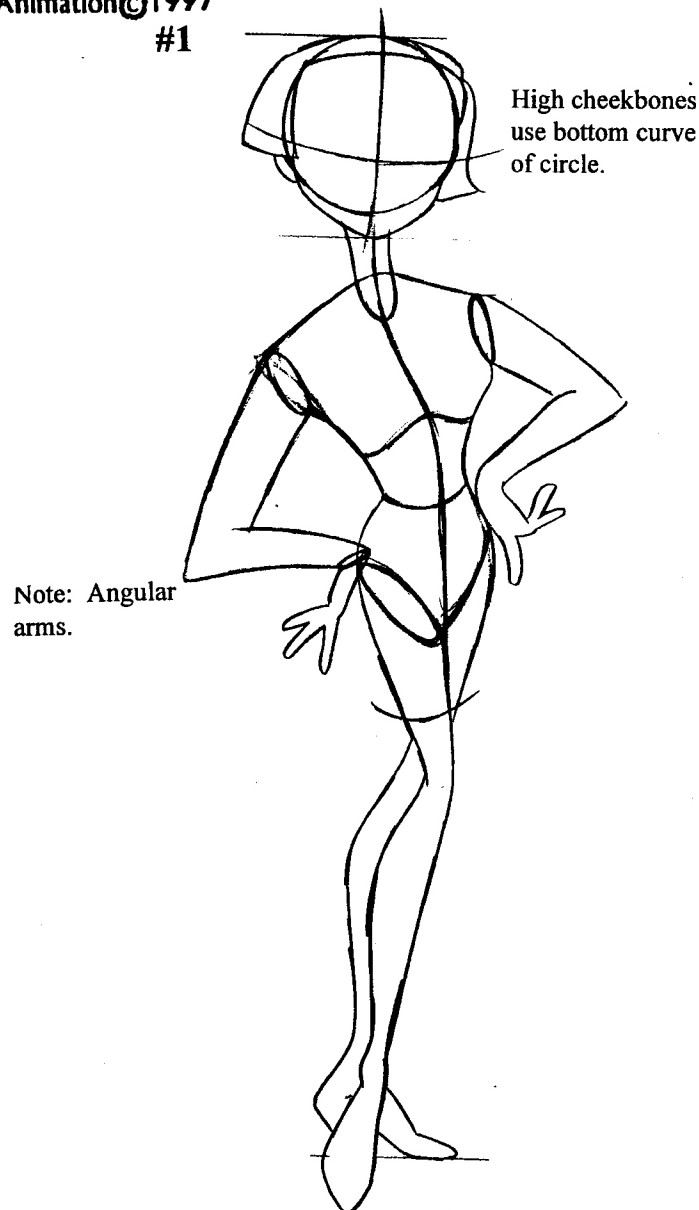
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HISTERIA!

MAIN MODELS ROUGH CONSTRUCTION

LYDIA KARAOKE

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#1

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#2

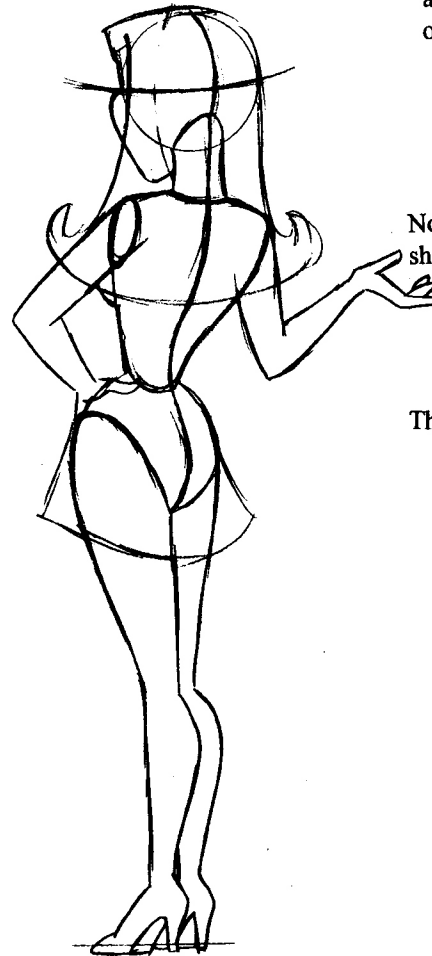
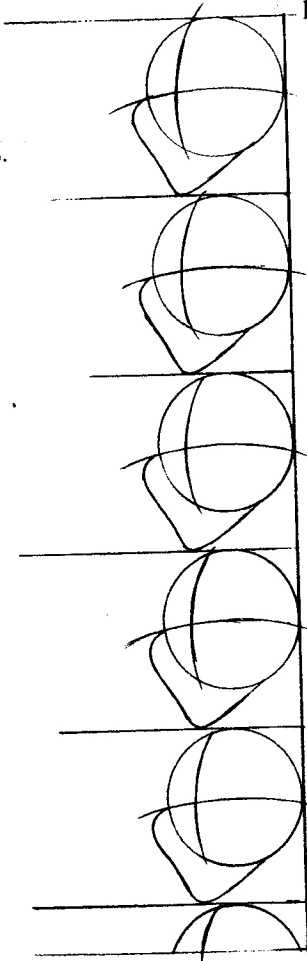
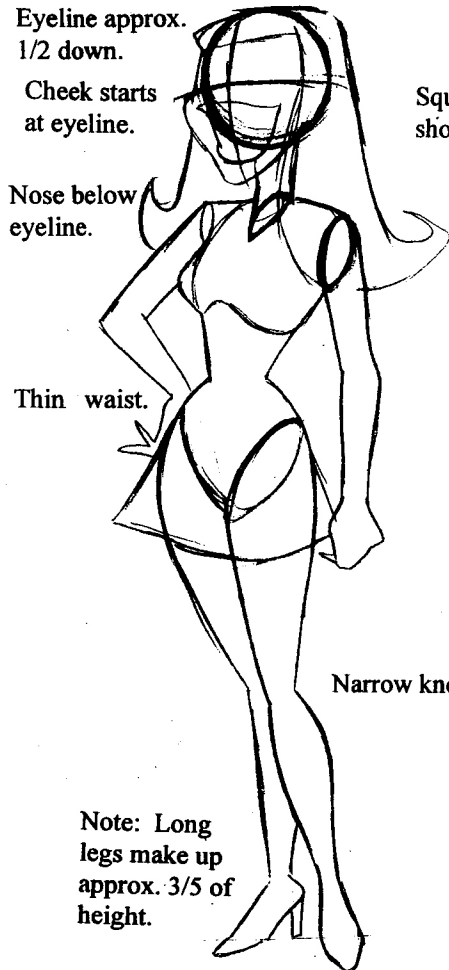
Approx. 5-1/4
heads tall.

#3

#4

#5

#6



Hat line
follows same
angle as top
of head.

Nose is
below center
line.

Note: Square
shoulder.

Thin waist.

Eyebrows over-
lap hairline.

Note: Generous
size of mouth.

Hair overlaps
right facing
cheek at all times.

Back is
arched.

Note: Curved
shape of arms.

Large eyes
fill top 1/3 of
cranium.

Iris floats
in eye.

Large mouth/
lips fill bottom
1/2 of face shape.



Eyes may close
with extreme
smiles.

Note: Upward
sweep of eyelashes.



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MAIN MODELS ROUGH CONSTRUCTION

WORLD'S OLDEST WOMAN

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#1

EYELINE APPROX.
1/2 DOWN

NOSE STARTS
AT EYELINE

JAW EVEN
WITH BOTTOM
OF CIRCLE

CHEST OVERLAPS
WAIST

ROUND BODY

#2

APPOX. 6 HEADS
HIGH

#3

EYE SOCKET
OVERLAPS HAIRLINE

JOWELS & JAW HANG
BELOW CIRCLE

BOTTOM JAW
PROTRUDES
OVER TOP

#4

HAIR PARTS
AT CENTER
LINE

DROOPED SHOULDERS
FOLLOW HUNCH
OF BACK

KEEP EYES
GENEROUS

3 WRINKLES
IN NECK

#5

DRESS HANGS
OVER SHOE TOP

THICK ANKLES
(WHEN SHOWN)
TO SUPPORT
WEIGHT

BACK HAS SLIGHT
HUNCH

SHOULDERS
HANG LOW

GH WAIST

RMS TAPER
T WRIST



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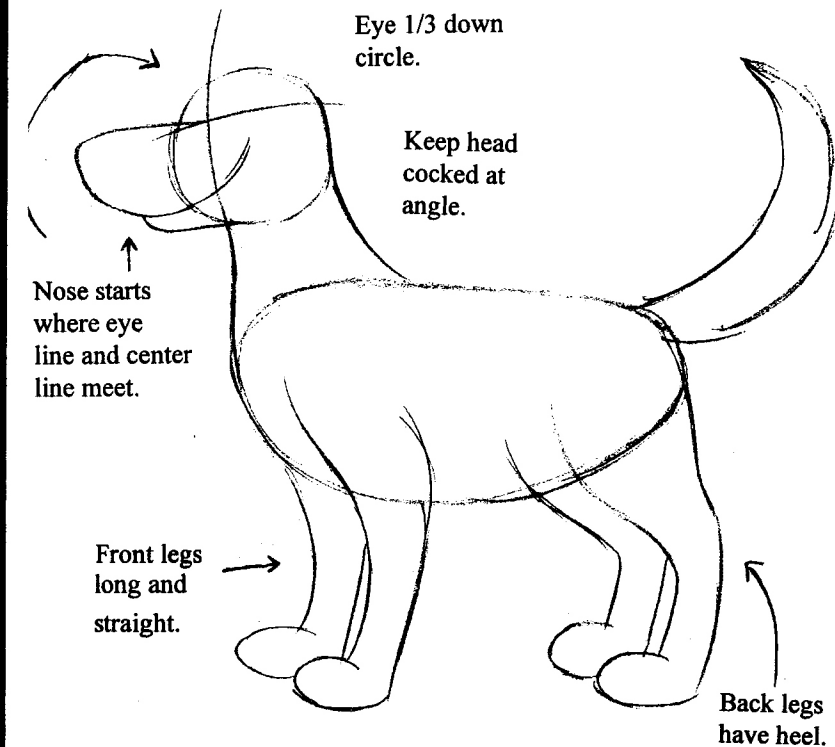
HISTERIA!

MAIN MODELS ROUGH CONSTRUCTION

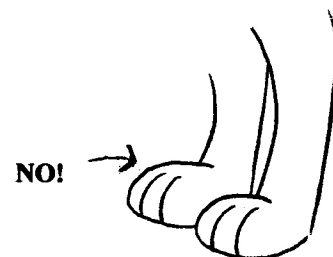
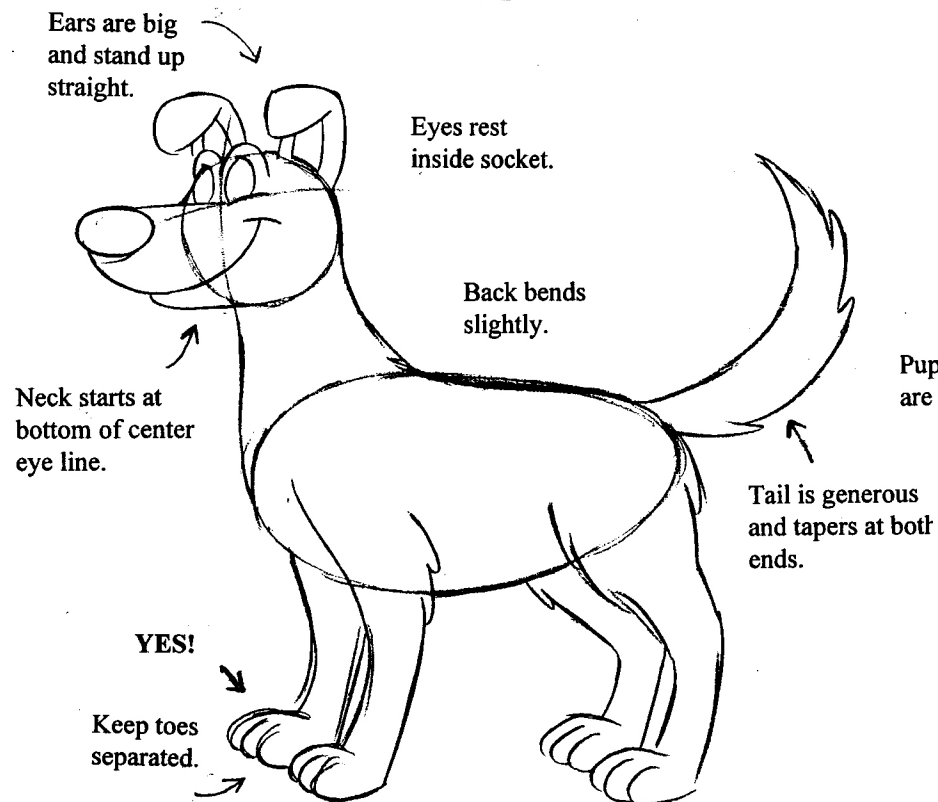
FETCH

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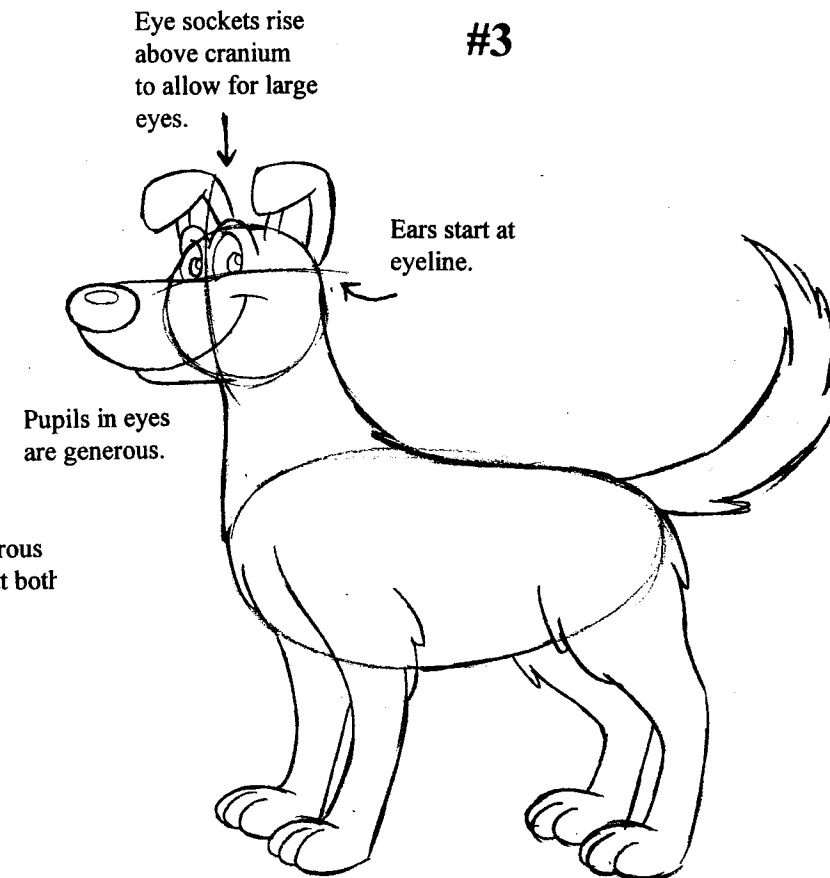
#1



#2



#3





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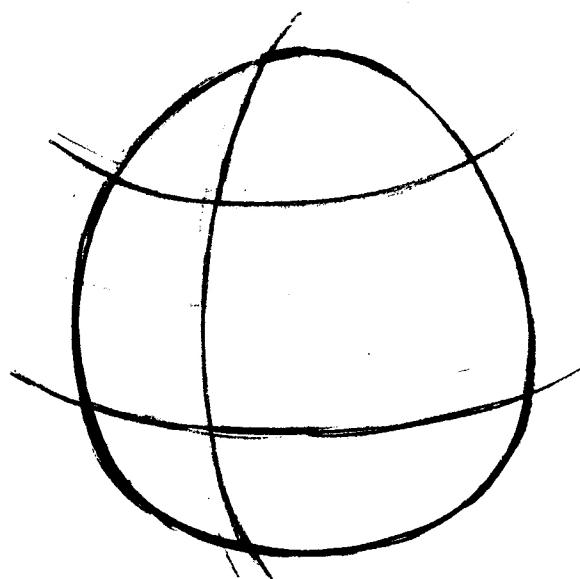
BIG FAT BABY

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#1

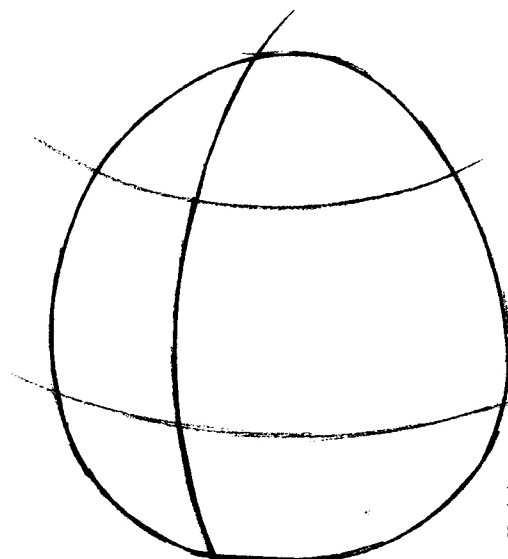
Approx.
1 head high.

Start with basic
egg shape. Eyeline approx.
1/4 down.



#2

Approx.
1 head high.



Nose at
center line.

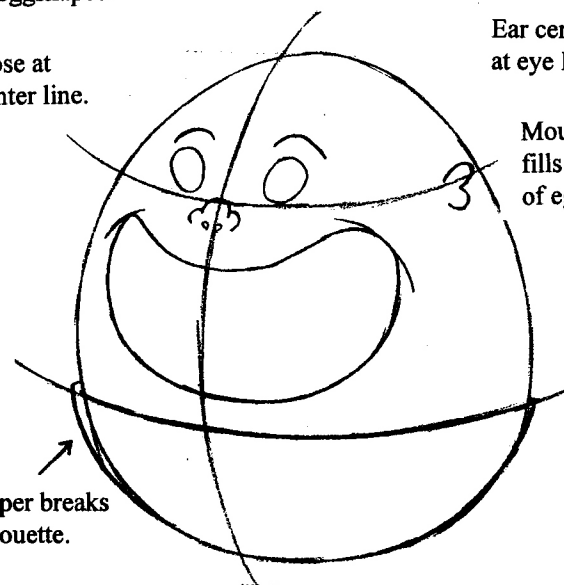
Open eye
shape is
slightly
eggshaped.

Diaper breaks
silhouette.

#3

Ear center
at eye level.

Mouth cavity
fills middle 1/2
of egg shape.



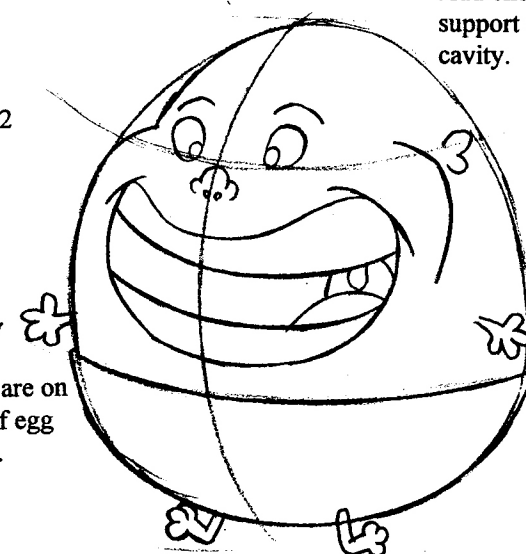
#4

Note: Big Fat Baby
does not have teeth.
Shapes shown inside
mouth are his gums!!

Add cheeks to
support mouth
cavity.

Arms are on
side of egg
shape.

Note: Short arm
size and large hands.





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MAIN MODELS ROUGH CONSTRUCTION

BIG FAT BABY GIRL

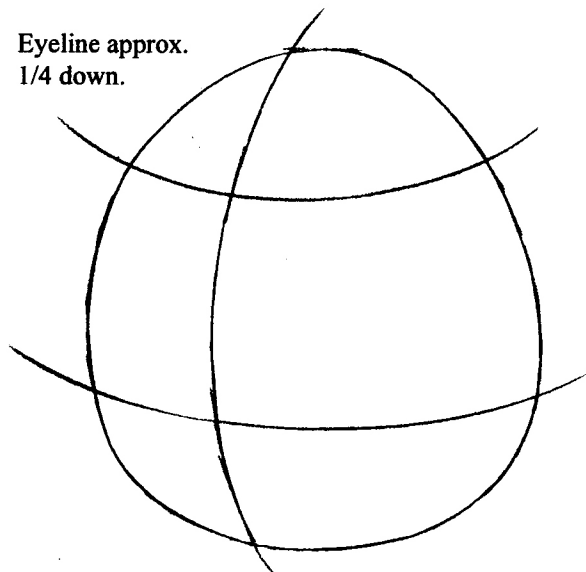
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#1

Same principles as
"Boy" apply.

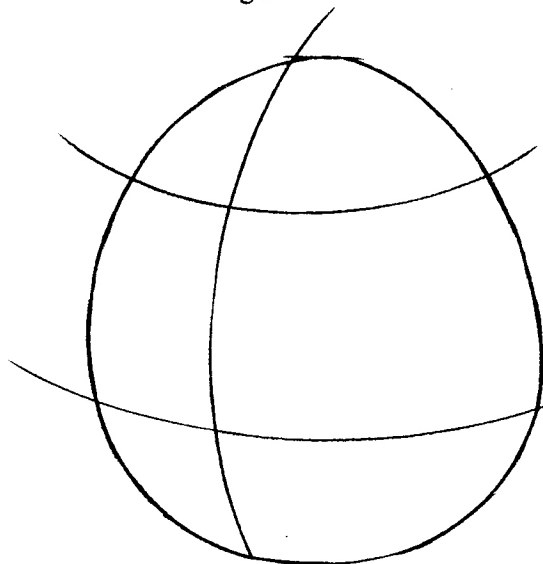
Start with basic
egg shape.

Eyeline approx.
1/4 down.



#2

Approx.
1 head high.



#3

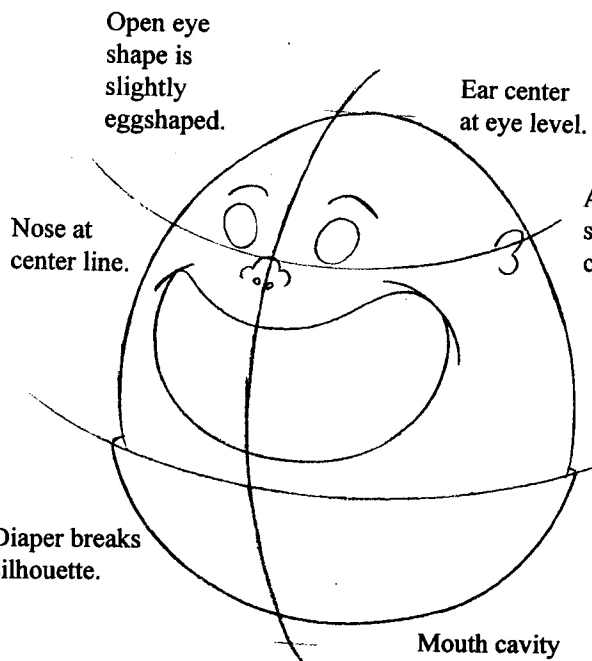
Open eye
shape is
slightly
eggshaped.

Ear center
at eye level.

Nose at
center line.

Diaper breaks
silhouette.

Mouth cavity
fills middle 1/2
of egg shape.



#4

Note: Big Fat Baby
does not have teeth.
Shapes shown inside
mouth are his gums!!

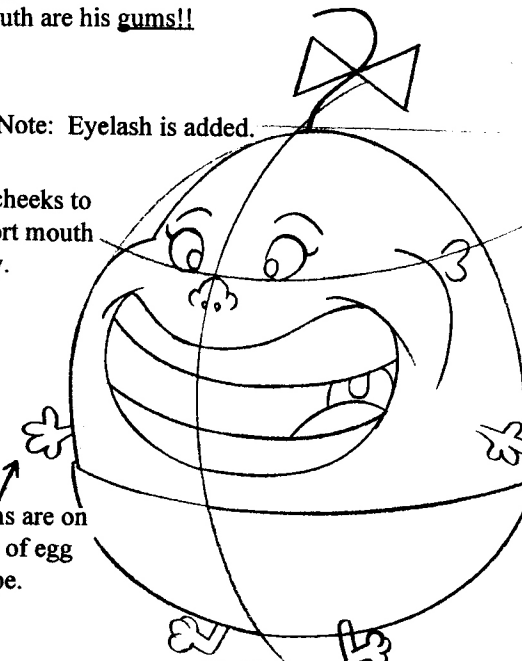
Add hair and bow.

Note: Eyelash is added.

Add cheeks to
support mouth
cavity.

Arms are on
side of egg
shape.

Note: Short arm
size and large hands.





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MAIN MODELS ROUGH CONSTRUCTION

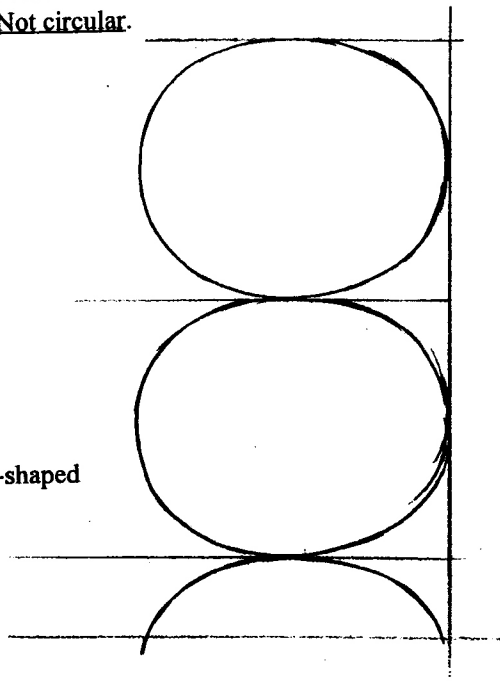
SHYE ANNE

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#1

Eyeline 2/3 down.

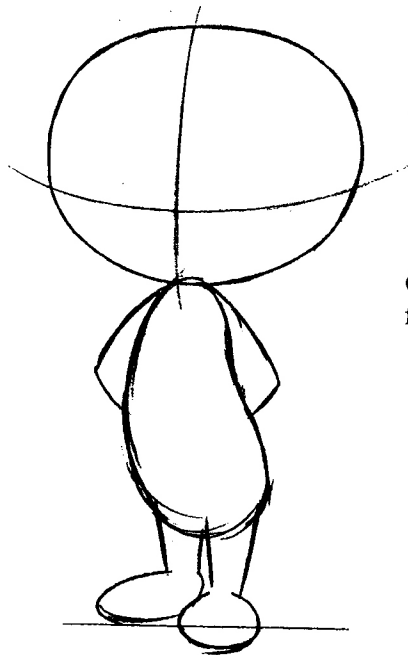
Note: Oval head shape. Not circular.



Peanut-shaped body.

#2

Approx. 2-1/2 heads high.



#3

Bow off center.

Hair part is off center.

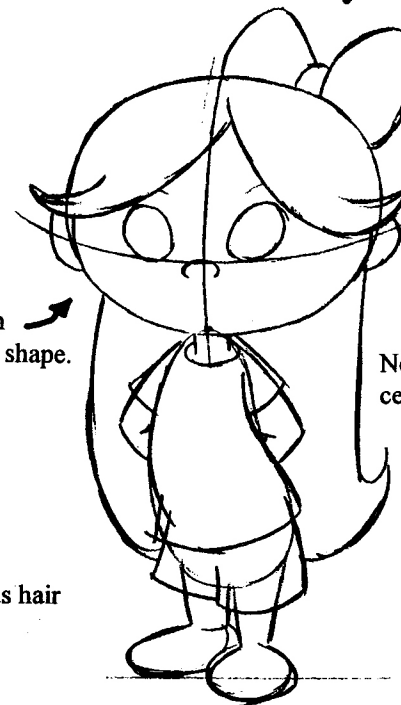
Eyes are oval shaped, kicked off from center.

Nose is below center line.

Shoulders meet head shape.

Cheeks cheat in from oval head shape.

Generous hair length.



#4

Eyebrows angle down.

★ Keep pupils floating.

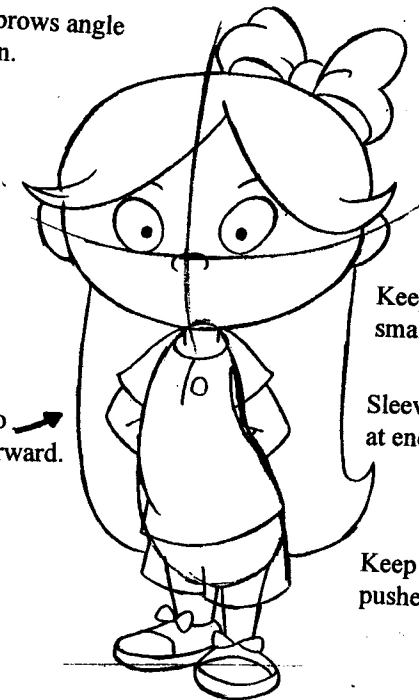
Keep mouth small.

Sleeves flair at ends.

Keep behind pushed back.

Keep torso pushed forward.

Add bows to shoes.





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MAIN MODELS ROUGH CONSTRUCTION

THE LOUD KID

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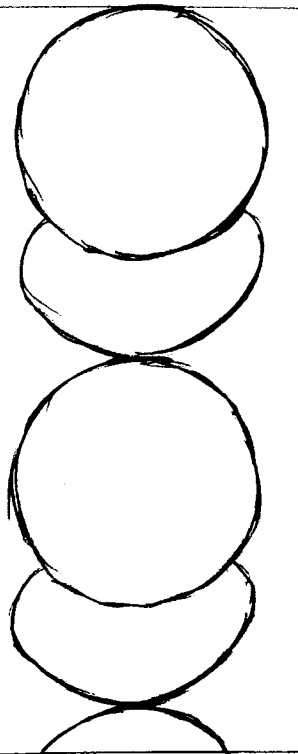
#1

#2

#3

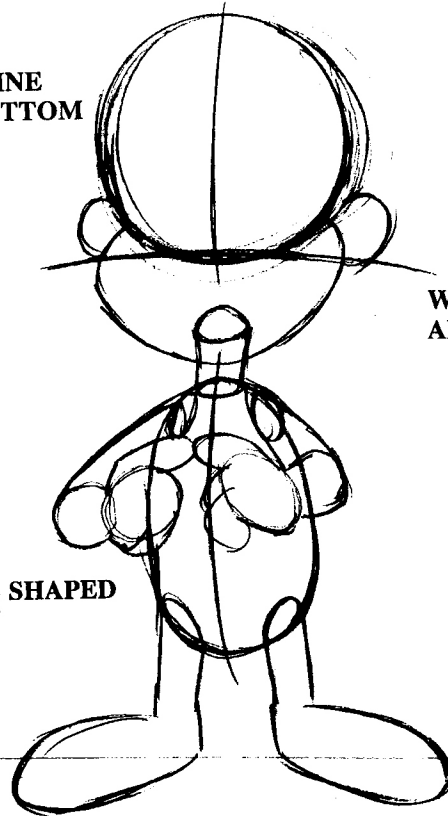
#4

APROX: 2 1/4 HEADS HIGH



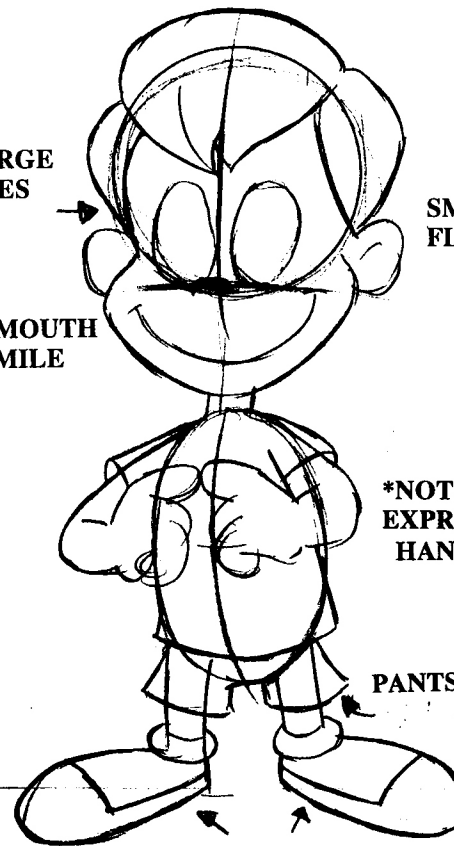
EYE LINE
AT BOTTOM

OVAL SHAPED
BODY



LARGE
EYES

WIDE MOUTH
AND SMILE



SMALL PUPILS
FLOAT IN EYE

*NOTE LARGE
EXPRESSIVE
HANDS!

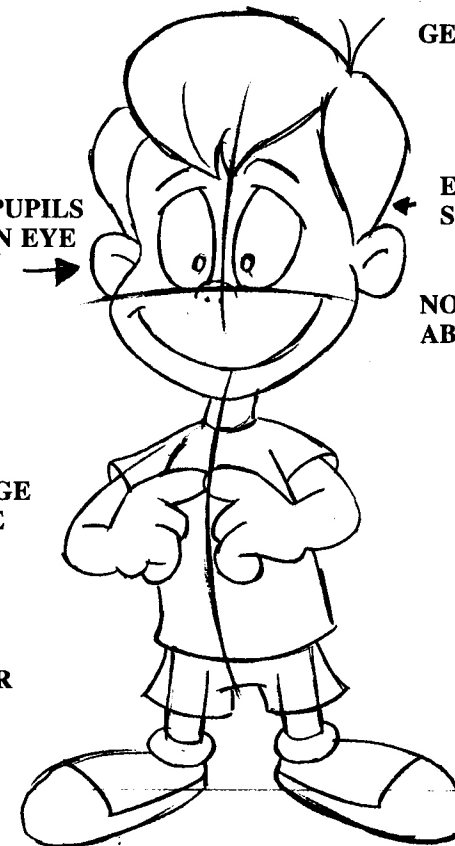
PANTS FLAIR

LARGE FEET
SPREAD APART

GENEROUS HAIR

EYES FIT INTO
SOCKET ON FACE

NOSE SLIGHTLY
ABOVE CIRCLE





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MAIN MODELS ROUGH CONSTRUCTION

CHO CHO

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#1

#2

#3

#4

EYELINE 1/2 DOWN

APROX: 3 HEADS HIGH

*OVAL-SHAPED
CRANIUM - NOT
ROUND

TEAR DROP-
SHAPED BODY



HEAD TILTS
BACK

SLOUCHED
SHOULDERS

DRESS IS SLIGHTLY
ABOVE KNEE



THICK BROWS
GENEROUS LASH
NOSE BELOW CENTER
WIDE GRIN

← BEND AT KNEE





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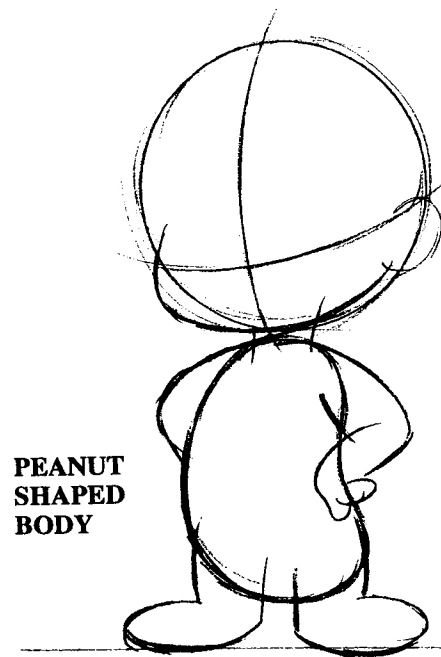
MAIN MODELS ROUGH CONSTRUCTION

KIP LING

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#1

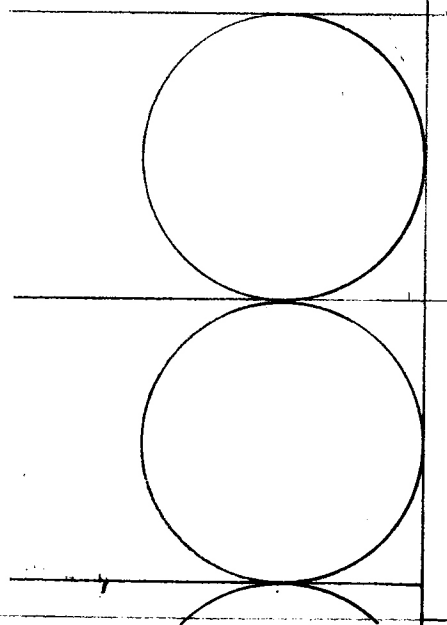
EYELINE 2/3 DOWN



PEANUT
SHAPED
BODY

#2

APROX: 2 HEADS HIGH



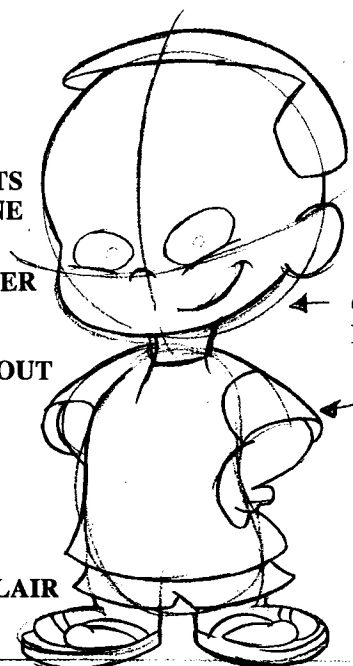
#3

*CHEEK STARTS
ABOVE EYELINE

NOSE AT CENTER

KEEP CHEST OUT

PANT LEGS FLAIR



*NOTE HIGH
HAIRLINE

EAR BELOW
CENTER LINE

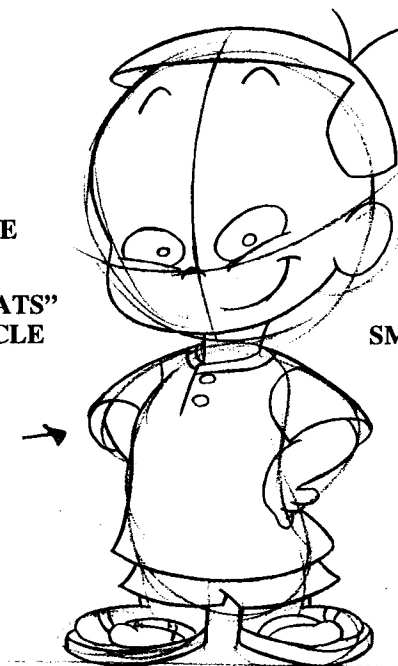
CHEEK "CHEATS"
IN FROM CIRCLE

#4

*NOTE HIGH
EYEBROWS

NOTE CHEEK LINES
INTRUDE ON EYESHAPES

SMILE OFF CENTER





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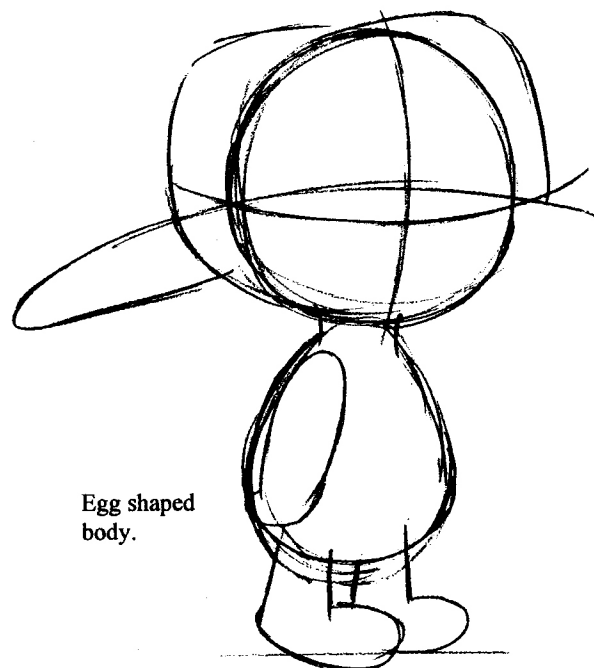
MAIN MODELS ROUGH CONSTRUCTION

FROGGY KID

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#1

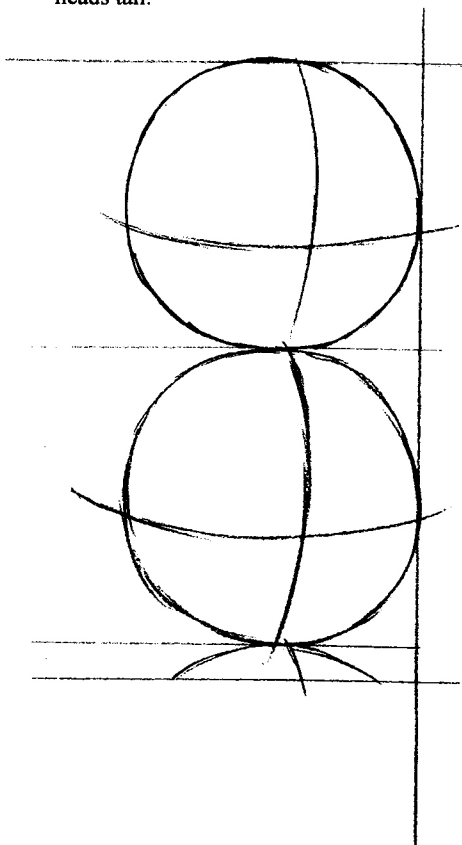
Eyeline approx.
1/2 down.



Egg shaped
body.

#2

Approx. 2
heads tall.



#3

Oversized hat.
covers top of
eyes.



Nose above
eye line.

Legs taper
at body -
widen to feet.

#4

Hat shape
breaks off
from center.



Hat overlaps
pupils slightly.

Note: Wide
grin fills bottom
1/3 of head.

Thick trunk
tapers to neck.

Note: Large feet.



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MAIN MODELS ROUGH CONSTRUCTION

AKA PELLA

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#1

#2

#3

#4

Eyeline approx.
1/2 down.

Approx. 2-3/4
heads tall.

Cheek connects
at eyeline.

Peanut shaped
body.

Long, thick
legs.

Eyes are
wide apart.

Nose at
center line

Slight slouch
to stance.

High hair
line.

Generous
eyebrows.

Large smile
fills lower 1/3
of face shape.

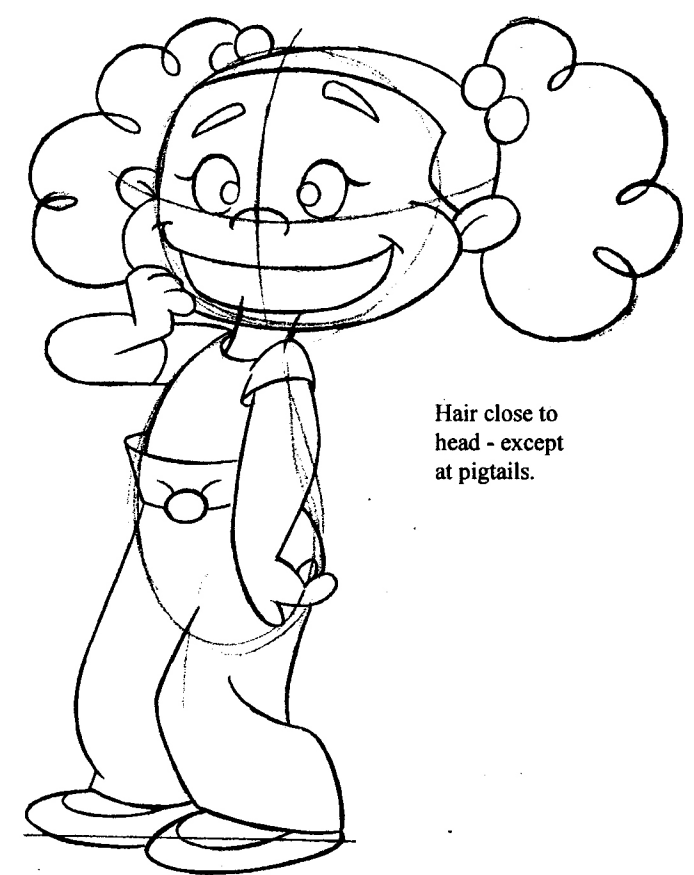
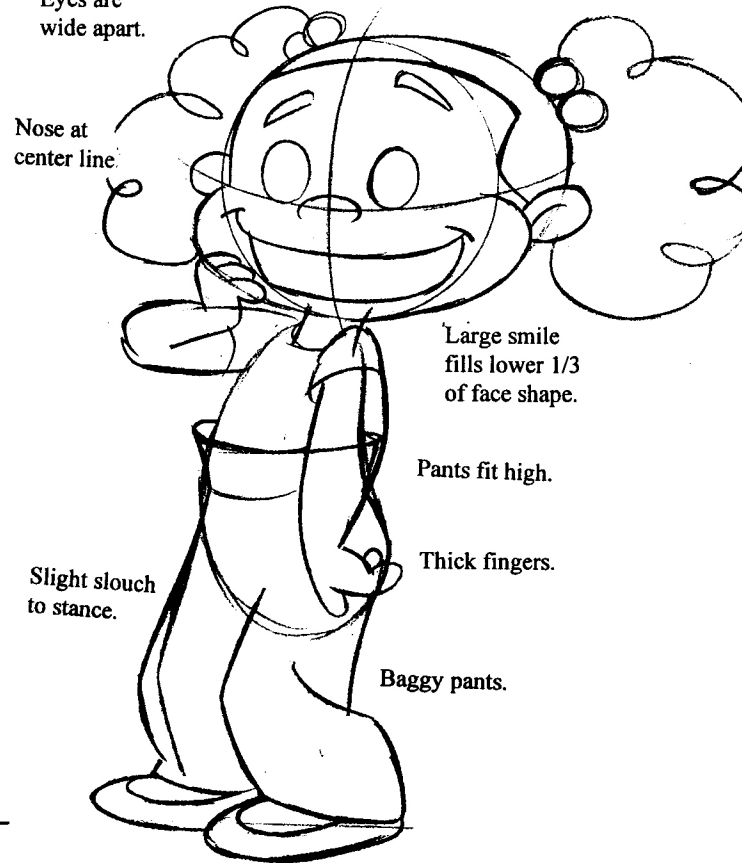
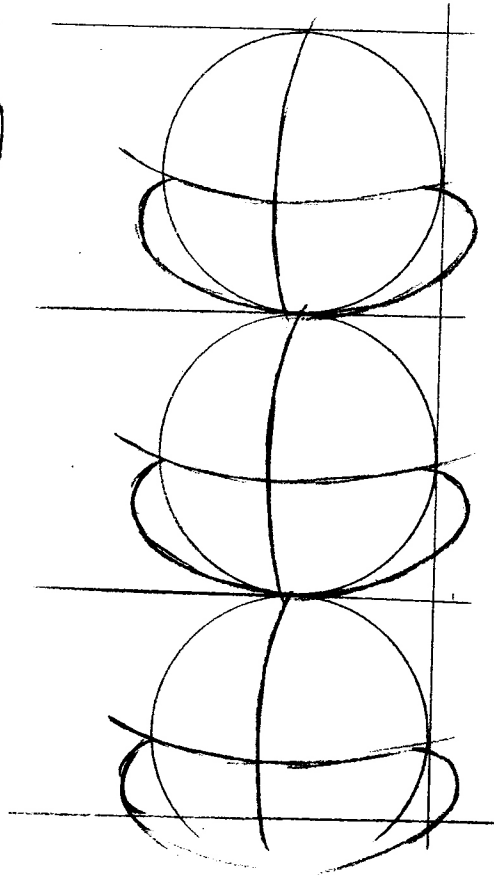
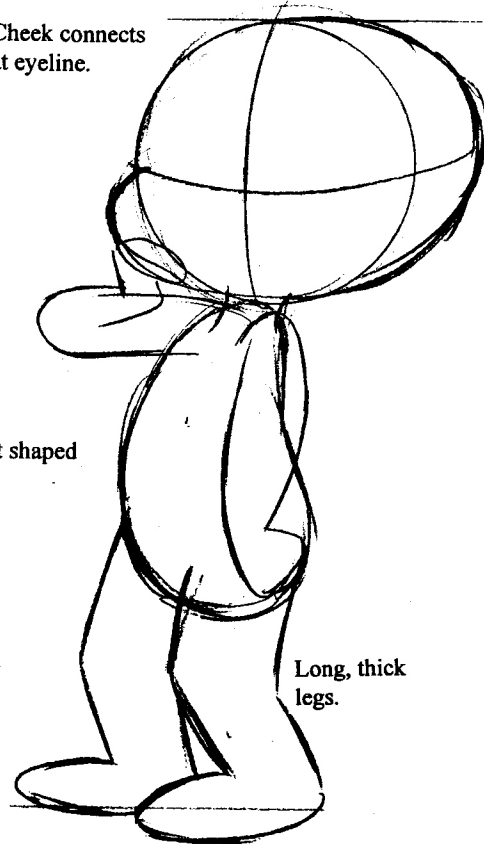
Pants fit high.

Thick fingers.

Baggy pants.

Thicker upper
lash.

Hair close to
head - except
at pigtails.





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MAIN MODELS ROUGH CONSTRUCTION

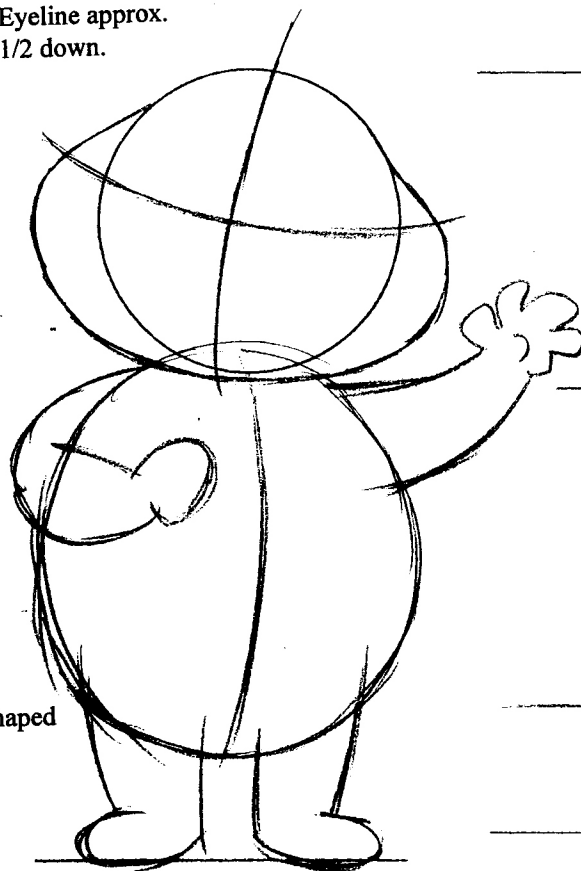
CHIPPER KID

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#1

Eyeline approx.
1/2 down.

Round shaped
body.

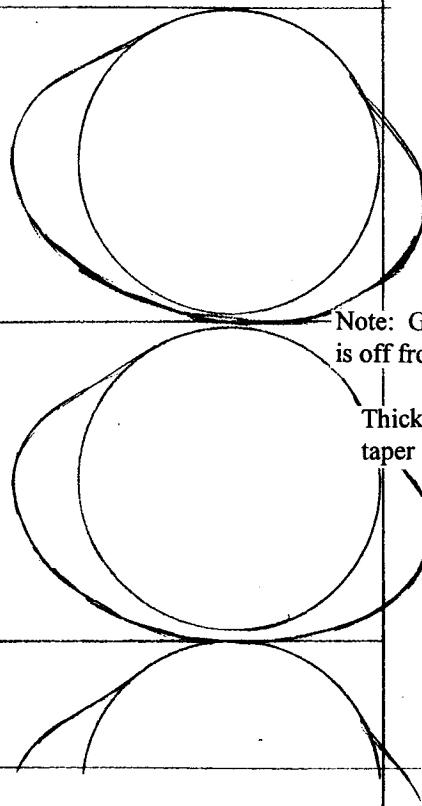


#2

Approx. 2-1/2
heads high.

Note: Goofy smile
is off from center.

Thick arms
taper at waist.



#3

Ears stick out
from head.

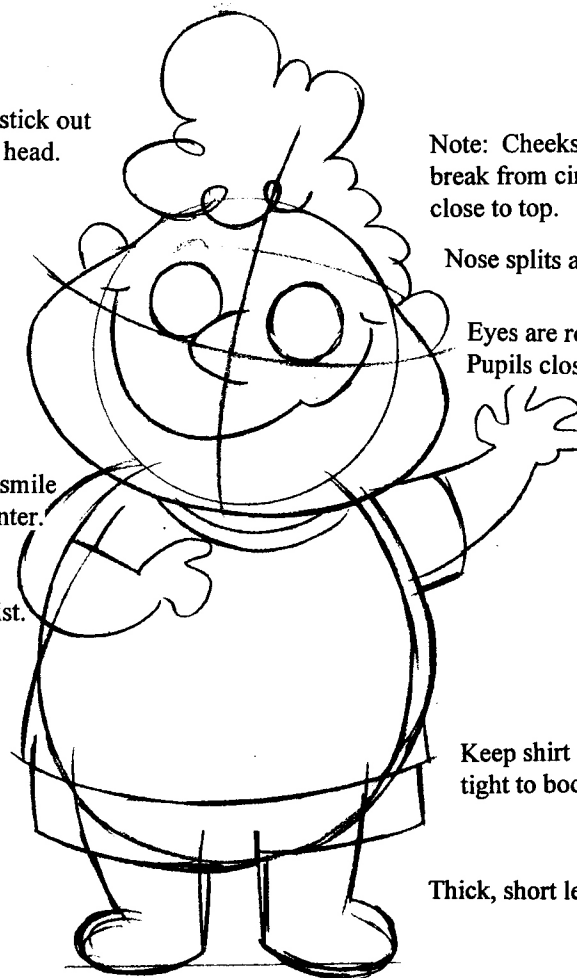
Note: Cheeks
break from circle
close to top.

Nose splits at center.

Eyes are round.
Pupils close to edge.

Keep shirt
tight to body.

Thick, short legs.



#4

Keep hair
generous on top -
close to head on
sides.

Eyes are slightly
crossed.





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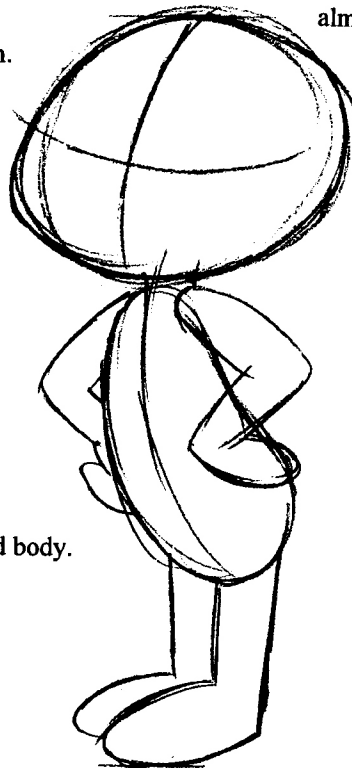
MAIN MODELS ROUGH CONSTRUCTION

CHARITY BAZAAR

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1

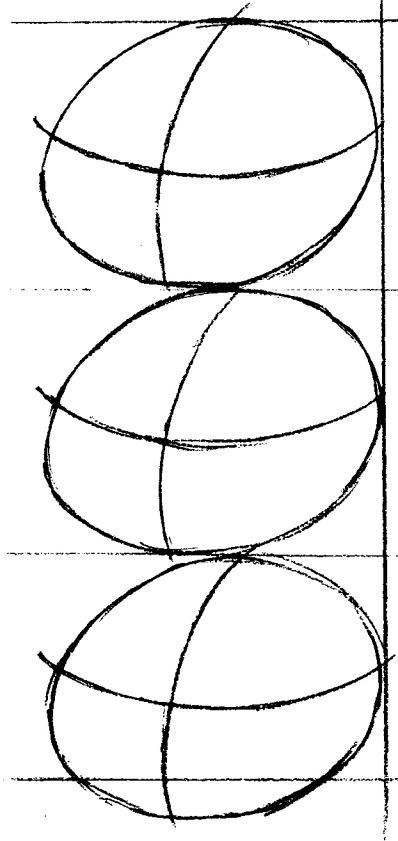
Eyeline 1/2 down.



Cranium is
almost egg-shaped.

2

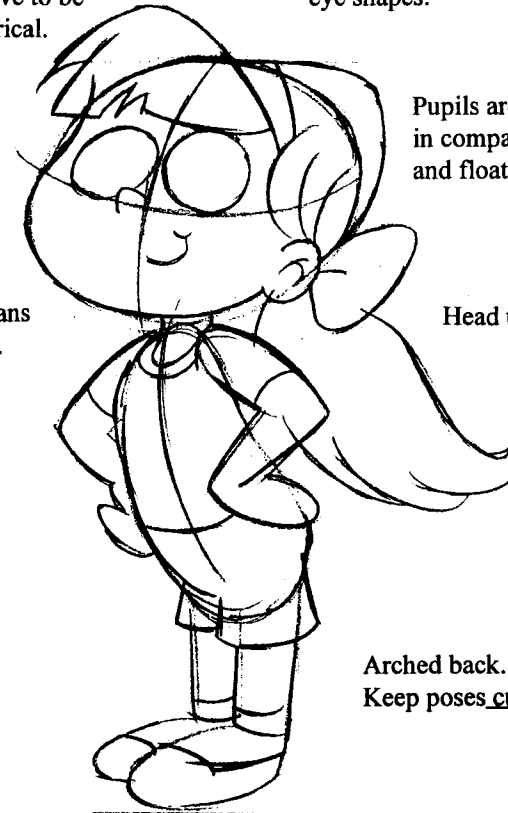
Approx.
3 heads high.



3

Note: Different
eye shapes. Eyes
don't have to be
symmetrical.

Body leans
forward.



Generous
eye shapes.

Pupils are small
in comparison
and float.

Head tilts back.

Arched back.
Keep poses cute!

4

Keep top line
of eye thicker for
lash definition.



FINAL

SEP 24 1997